

# NORTHWEST

Northwest Missouri State University, Maryville, Mo. 64468

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# MISSOURIAN

## Help or hindrance? New program sought

Joy Wade

"We have to be more consistent... It's by the luck of the draw." "A lot of people get out of here and can't even write an English sentence." "I think there is a strong feeling that modifications will be made."

These quotes reflect the opinions of English faculty members about the English deficiency division of the Writing Skills Center. There has been controversy recently concerning whether the policies of this division are fair to students.

Comprised of sophomores and juniors who are reported to the registrar by their instructors at midterm as being deficient in English grammar and construction, eight to nine students must work in the center for a semester. A refusal to attend the center results in the student's semester class load being automatically limited to 12 hours.

This program has been challenged by one particular student as being unfair. Thirty hours short of graduation and having passed a year of freshman English courses with C's, this student was reported by an instructor as being deficient in English. He has appealed his

case to the Faculty Senate Committee on Admissions, Advanced Standing and Graduation, and has not been required to attend the center pending the outcome of studies on modification of the center's rules.

These studies will be conducted conjunctionally by a sub-committee set up by the Admissions, Advanced Standings and Graduation committee and the English curriculum committee. Dr. Mike Jewett, chairman of the admissions committee, described two possible alternatives of the present system. This could include allowing each department

Ever feel 'behind the 8 ball'?



So do some students who are reported for English deficiency.

to set policies for discovering English-deficient students, or to administer a general proficiency test to all juniors.

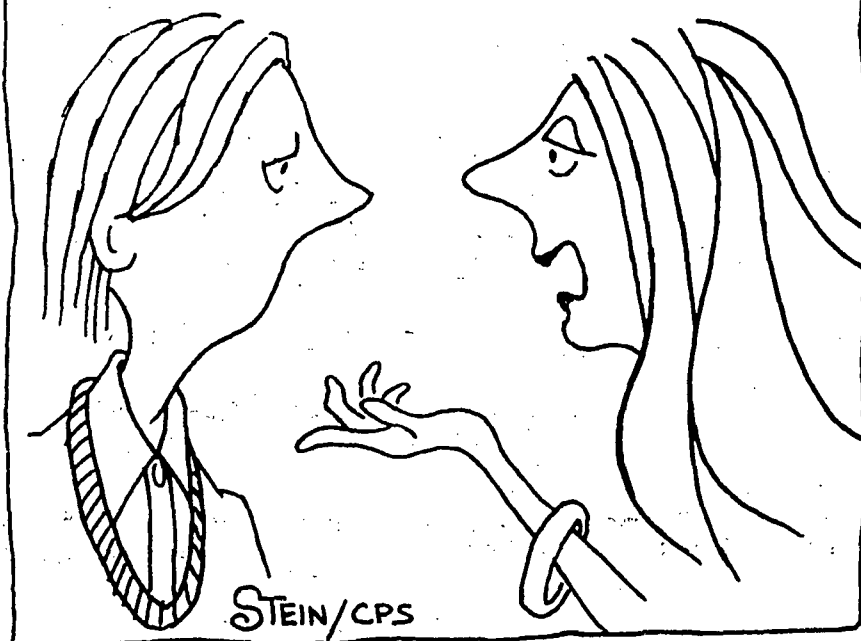
Preferring the proficiency test, Jewett explained that, although this method would not be popular among students, "a lot of people get out of here who can't even write an English sentence. A college degree is supposed to guarantee that you can do this."

Agreeing that the present method of locating English deficient students may need improvement, Rose Wallace explained that "English proficiency is a good quality in college students, but we have to be more consistent. Only eight to nine students are reported by the faculty each semester from about 1500 sophomore and junior students. If someone is unlucky—or lucky—enough to get a teacher that does this, he will have to come here while a similar student won't. It's by the luck of the draw."

Dr. David Slater, chairman of the sub-committee to study modifications, admits that "there may be a problem of discrepancy in the method in which students are turned in for English deficiency. Since the committee won't meet for the first time until next week, I can't describe the attitude of the members. However, I think there is a strong feeling that modifications will be made. This is substantiated by the fact that two separate committees are studying it."

Under Craig Goad, the English curriculum committee is in its second year of reviewing the deficiency system. In addition to the poor consistency in students being reported, Goad noted that

I MEAN, THE ENGLISH LANGUAGE IS SO **EXPRESSIVE**, YOU KNOW? SO, I MEAN, **VITAL**, YOU KNOW WHAT I MEAN?



"there is no objective set with what is necessary in writing skills." This is verified by the Registrar's office, whose records show that instructors vary as to whether spelling, grammar or sentence structure are the reasons for reporting a student. According to Goad, discussions of the curriculum committee have corresponded with Jewett's explanations.



Being 'snowed under' can include learning that you are one of nine students from 1500 turned in for English deficiency.

In addition to the method of turning students in, a question concerning previous English grades is included in the discussions. "A C grade in freshman classes does not always guarantee proficiency in English," Wallace observed, "since some instructors grade on attendance and class participation."

Not all students who are reported are discovered as being English deficient, however. When Wallace or Natalie Tackett are notified by the Registrar, a test is given, as well as requiring an on-the-spot essay. If the test results are in the upper 33 percentile and three English instructors approve the anonymous

essay, the student is released from any further obligations.

Reports that Dr. Carrol Fry, English department chairman, has received from other universities shows that NWMSU is not alone with this problem. "Most of the other universities have dropped their deficiency programs," he explained. "They sympathized with our problem, but they hadn't found a solution, either."

Now that this situation is being studied by two faculty committees, Fry hopes that a new proposal will be in effect by spring. "It's not our responsibility in the first place," he added. "This program makes up about one percent of the Writing Skills Center, yet it gives the entire department a bad image."

Referring to the misplaced hostility occasionally seen in the department, Goad emphasized that "we are not trying to harass anybody. It's someone else who turns the students in, and then transfers the hostility to us."

When a student is reported, their open files in the Registrars office will name the instructor who sent in their name. A result of the recent Privacy Act, this does not always work in favor of the students. As Goad explained, "I think there is a greater reluctance from instructors to report students, which makes the system even more unfair."

However, with the attention of two faculty committees, perhaps another system will be developed to guarantee that people won't graduate "who can't even write an English sentence."



Steve Hatfield, student director of the English deficiency program, believes that "everybody that gets turned in needs to be... It's the fairness that counts." He emphasized that reforms are needed on the elementary and high school level to lessen the number of college students faced with an English deficiency.

# Art forms displayed on unique showcase

If you've been wondering about the "mystery" objects floating on the college pond, they are part of a display made by the advanced sculpture class, not the work of pranksters—as was believed by the physical plant crew.

The class, under the direction of Ken Nelsen, was to design sculpture for a specific environment. The students decided upon the pond as a "nice, public place" for their display.

Each student designed his own

sculpture, which was to take into account the elements and effects that would be created.

The four students in the class rowed out in a canoe and anchored their works with rope and bricks. When they returned the next day, however, they found that the physical plant crew had removed the sculpture, damaging some, since they weren't aware of the display and thought it would be best to remove the foreign objects. The sculpture was recovered and is again on the pond.

"We were hoping to create a nice quiet feeling that would be enjoyable to look at," explained Vicki Kinshella, one of the four students in the class.

Her work is made of uvex strips that form arches. The strips are fastened to a frame at the bottom of the pond. "When the breeze blows, the strips wave, creating a peaceful feeling," Kinshella said.

Greg Hansen created a tubular, winding sculpture made of fiber glass and polyester resin built over chicken wire and paper mache. "I wanted a graceful form that moved up out of the water," Hansen said, as he reflected upon his artwork.

"Ben Franklin Balloons" make up the display of Brent Powell. He was working with different shapes and colors of balloons and how they react on the pond.

The two rows of balloons are parallel to each other and are anchored down so they bob up and down with the movement of the water and the wind.

Rick Schuster's sculpture is made up of eight individual units of polystyrene mounted on wooden strips to form one wedge shape. "The wedge points toward the wind and the water is totally calm inside the wedge," explained Schuster about his project.

The art work will be on display until Monday.

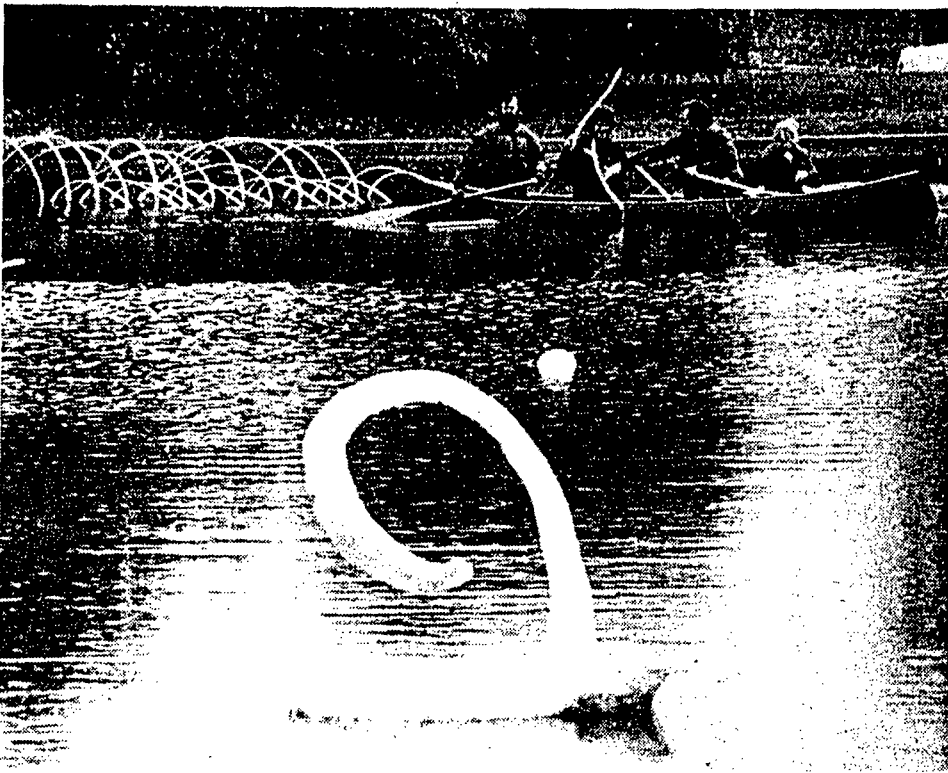


Photo by Mic Jones

Members of the sculpture class in the art department row out into college pond to check their environmental sculptures and to place new ones in the water.

## Visits to abbey, convent reveal historic lifestyles

An open tour of the monastery at Conception was taken by members of the humanities department recently and interested parties were invited to join the car caravan.

Dr. Gary Davis and Dr. David Slater, humanities department instructors, accompanied the class.

The field trip began with a tour of the monastery at Conception where the group saw a manuscript collection dating back to 1000 A.D.

According to Davis, this monastery is a minor vesica, which means that "If the Pope ever came to Maryville, he would visit this monastery."

The group also visited the convent at Clyde. During their visit they saw two

chapels displaying much medieval symbolism and relics that also dated back to the middle ages.

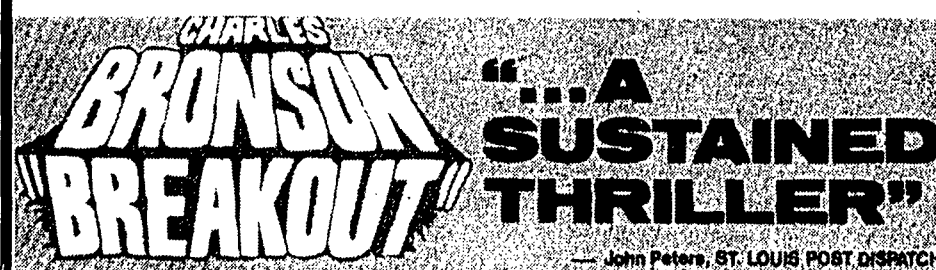
This field trip, Davis explained, is an encounter with a lifestyle which follows a "rule drawn up in the sixth century with only minor changes since then." Each semester, the humanities class (early Christian, medieval and renaissance) travels to Conception and Clyde and each time, according to Davis, they are "welcomed as though they were Christ."

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# Ham enthusiast describes hobby

Chris Scrivens

Wouldn't it be nice to have friends in all parts of the world whom you could "chew the rag" with at almost any time of the day or night?

This is only one of the many privileges enjoyed by Myles Grabau, instructor in the biology department, and other amateur "ham" radio operators throughout the world.

All radio activity is controlled by the Federal Communications Commission (FCC), including amateur radio. According to Grabau, the FCC, in cooperation with other national governments, has designated certain frequencies to be used by amateur operators.

In order to be an amateur radio operator, the FCC requires each applicant to pass a federal exam in order to receive a license to operate. Grabau estimated that "there are approximately 250-300,000 licensed 'ham' radio operators in the United States, which by far outnumbers all the rest of the 'ham' operators in the world."

There are several classes of licenses which allow operators to work at varying degrees. "The Novice license, which requires the least amount of technical knowledge, is primarily issued to encourage people to become active in amateur radio," said Grabau. "This license is only issued for a limited amount of time, after which the person holding it must either pass on to a higher level or cease operating."

The next level is the Technicians class, which limits the operator to certain frequencies and modes of transmission.

Following this level is the General class, which allows operators to use portions of all frequency bands. Offering even more privileges is the Advanced class, which is followed by the highest class, or the "granddaddy" class, called the Extra Advanced class. "Actually, it is an incentive licensing plan," said Grabau.

But what purposes do the "ham" operators serve? Their primary functions, Grabau noted, "are for emergency communication in case of natural disasters and to further the technical knowledge in the field of radio science."

There are many other reasons for the existence of "ham" radios. For example, amateur radio operation becomes a hobby for many types of people and is especially beneficial for handicapped and retired people. Grabau feels that it is also an excellent way to further international relations. It is an aid to servicemen and their families and in remote areas such as Canada and Alaska, "ham" radio becomes an important mode of communication.

Grabau observed that the United States is working on agreements with other countries to allow messages to be relayed to people in those countries (who are not operators) by way of "phone-patching." He cited one particular instance while some students from the Panama Canal Zone were attending NWMSU, they were unable to talk with their parents. So the local radio station contacted another operator in the Panama Canal Zone, who in turn called the students' parents on the telephone and "phone-patched" them into his radio. This allowed them to talk at no cost.

"Probably the most unfortunate part of amateur radio is that it is so expensive," Grabau remarked. "It is certainly not a poor man's hobby." According to Grabau, "As a rule of thumb, the transmitter will cost the operator approximately one dollar per watt of power and the transmitters usually range from one to 1000 watts of power." Thus, a 500 watt transmitter will cost around \$500. In addition, the operator must also purchase a receiver, which will probably cost \$100 or more.

"It used to be that amateur radio operators could make their own radios, which is called 'home-brewing,'" said Grabau. "There are still quite a number of operators 'home-brewing' their rigs. However, the state of the art has become so advanced that most of them are now buying their own."

Grabau, who has had his General class license since 1959, has had many interesting personal experiences. He explained, "I was first prompted to get my license by a group of students who were interested in organizing an amateur radio club on campus." As soon as he acquired his license, the club was organized, using the call letters KQUDL. Wilson Hall became the first of many locations for the club. To pay for their equipment, the club collected soda bottles for their deposit money. "We were never funded by the University," said Grabau.

While they were working out of Wilson Hall, the students became interested in starting their own radio station. Thus, with Grabau as sponsor, NWMSU's first radio station, KDLX, was formed. The call letters were Roman numerals which stood for their location on the dial, 960. (KDLX eventually became KXCV.)

Eventually, both the radio station and the "ham" operators' club were moved to two rooms in the physical plant building. KDLX continued to grow, taking over the club's room. This forced them to move. Over the years, as the equipment became out-dated, interest in the club dropped. Finally, in 1974, the club became practically inactive. At the present time, the obsolete radio equipment is being stored in Richardson Hall, and the club is virtually non-existent.

"I would like to see the club start again," Grabau said, "but I'd like to see another instructor who has a higher class license than mine become trustee or sponsor of the club." He explained, "The club can only operate according to the class of license which the club's trustee holds."

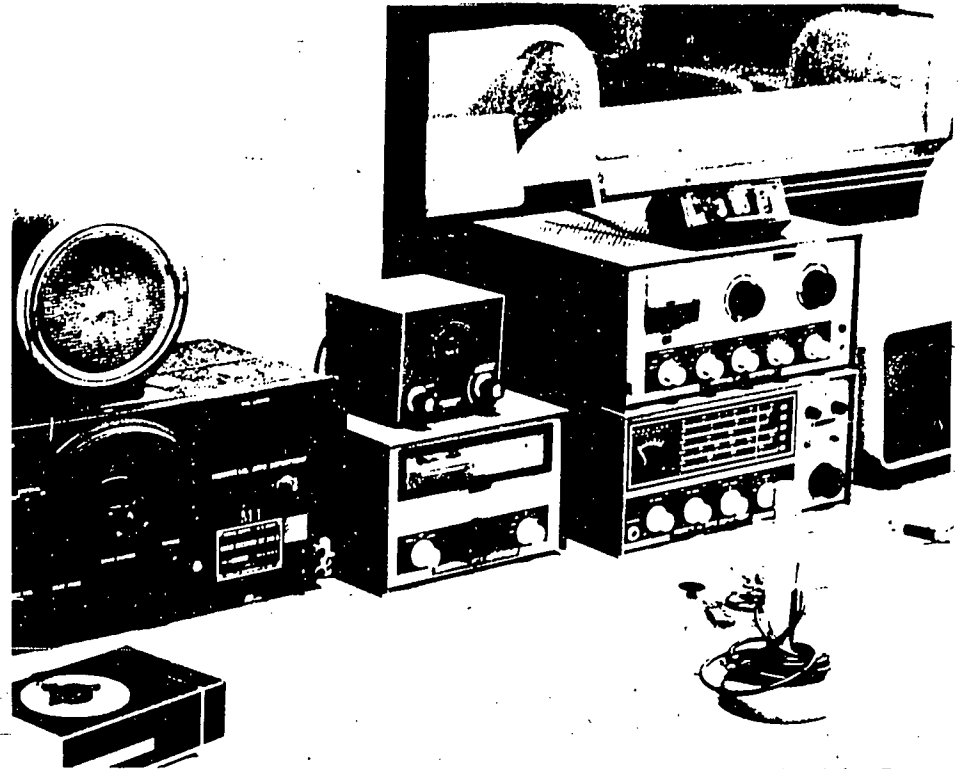


Photo by John Peary

Although there are many "ham" radio enthusiasts on campus, the once popular "ham" radio club no longer exists. The equipment that was once frequently used now stands idle.

"Probably the greatest thrill I've ever had while operating the radio was the time I contacted someone from Pitcairn Island," related Grabau.

One night while Grabau was operating the club's radio in Wilson, he overheard a California station trying to contact someone on Pitcairn Island. "At first, I thought they were fools," said Grabau. "I figured no one on the island would even be listening at that time of night." But later that night Grabau heard Pitcairn Island trying to reach any and all American stations. Grabau replied with a short conversation called a QSO and later learned that the operator's name was Tom. Later, recalling an article in the National Geographic about Pitcairn Island, Grabau realized that Pitcairn Island was the spot where the English ship Bounty landed after the famous mutiny. Researching it further, he discovered that Tom was actually Tom Christian, the great-great-grandson to Fletcher Christian, who had been the captain of the Bounty's mutiny crew.

"Of course Fletcher Christian, by no means, wanted anyone to know where he was," continued Grabau, "and I thought it was quite diabolical that this young chap was shouting to the world, 'here I am'."

## Registered nursing degree corrected

The Bachelor of Science degree for Registered Nurses was incorrectly written as a Licensed Practical Nursing (LPN) degree in the Nov. 5 issue. The University offers a school of practical nursing which trains LPN's; and the Bachelor of Science in nursing for Registered Nurses who have completed an associate degree or diploma program in nursing.

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## Madraliers prepare annual feaste

A gala event, the Madrigal Feaste, is to be held on campus Dec. 9-10. Reservations must be made by Nov. 15. The above performers practice for the occasion in full costume. From left to right, they are: Pam Allan, Laurie Amend, Pam Shafer, Chuck Reineke, Kitty Kerns and Roger Britton.

Joy Szymborski

"Hear Ye! Hear Ye! By this proclamation of the loyal subjects of the Lord, Jesus Christ, a great celebration of His birth is now announced. In this year of nineteen hundred and seventy-six in the month of December on two evenings of the ninth and tenth, you are summoned to appear and join all other loyal subjects for this celebration."

Thus begins the invitation to this year's "Madrigal Feaste," which is presented by the NWMSU music department in conjunction with Union Board.

Making its debut on campus last year, the Madrigal Feaste is an elaborate celebration of the Christmas holidays that originated in Elizabethan England. The evening will consist of a traditional yuletide dinner, complete with wassail (a special drink used for toasting), roast beef au jus and flaming plum pudding, which will be specially prepared by the food services staff. There will also be various forms of entertainers, such as jugglers, magicians, Renaissance

dancers, and special period music, both vocal and instrumental, including traditional Christmas carols.

Gilbert Whitney, director of the NWMSU Madraliers and production manager for the Feaste, is the man responsible for the creation of the Madrigal Feaste here on campus. He stated that Madrigal Feastes have become popular in the United States only within the last 25 years. Whitney explained that he had been searching for something that would "help the school to respond to the Christmas season." A few years ago, he attended a Madrigal Feaste at a convention near Chicago and knew at once that he had found what he had been looking for.

With the help of Union Board, the physical education and drama departments and, of course, the music department, Whitney said that last year's Feaste was a success, and "hopefully, we've started a tradition here."

This year's Madrigal Feaste will be held on Thursday, Dec. 9 and Friday,

Dec. 10, in the J.W. Jones Union Ballroom, and will begin at 6:30 p.m. Reservations must be made by Nov. 15, due to the number of seats available, and also because of special programs that have to be printed. Reservations can be made through the music department. The cost for the evening is \$6 for adults, and \$4.75 for students. Students who have University meal tickets will be charged \$2.50.

There is one thing that is required of all guests, and that is formal dress, preferably that of the 16th century. Whitney observed that this adds to the specialness of the evening, as there are few occasions throughout the school year that offer students an opportunity to "dress up."

Although many departments are involved in the production of the Feaste, it is the singing group—the Madraliers—who are responsible for much of the work. These students, who include Pam Allen, Laurie Amend, Steve Bragg, Roger Britton, Terri Ceplina, Ron Claycomb, Lois Cowden, Wayne Day, Corkey Dochterman, Cindy Estep, Mike Henke, Steve Johnson, Clay Joiner, Kay Lewis, Sharon Marrs, Mitzi McCord, Bob Newhuis, Ron Porch, Joe Ostrus, Chuck Reindke, Debbie Robinson, Pam Shafer,

Chris Thomas, Dan Whitney, Allison Winter and Steve Wray, have been extremely busy in making decorations and costumes, organizing the Feaste and rehearsing for the actual performances. Whitney remarked that the Feaste has stirred an enthusiasm in the students involved, and that they now "sense the kind of program that it can be."

According to Whitney, this year's Madrigal Feaste promises to be an exciting and unusual event. It is not often that the students of NWMSU have the opportunity to be exposed to the traditions of the 16th century or to get into the Christmas spirit in such a manner. He summed it up by stating, "The audience becomes personally involved in the total panorama, and are truly stirred by the Christmas spirit."

### Pharmacology offered

The nursing department will be offering a class in pharmacology next semester, which will be open to all students.

This is one of the few times a class of this type will be offered in northwest Missouri. An LPN who completes it will receive certification from the Practical Nurse Education and Service National Association.

## 26 qualify for 'Who's Who'

Twenty-six NWMSU students have been nominated into Who's Who Among Students in American Universities and Colleges this year.

"The purpose of Who's Who is to recognize those students who exhibit a well-rounded education which includes active participation in a variety of activities and also a more-than-adequate grade point," said Irene Huk, director of student activities.

The students nominated are as follows: Linda Barnes, Beth Dalbey, Ted DeVore, Marty Echols, Charles Edwards, Mark Harpst, Carol Holle, Deborah King, Mark Kneib, Cathy Locke, Sam Maligi, Terre McPheeters, Gayle Miller, Steve

Moberg, Tim Moore, Kathy Morgan, Greg Nees, Renee Runde, Lynda Sadler, Michael Schaeffer, Robin Smith, Terri Stangl, Bessie Sullivan, Leanne Tyler, Patsy Ward and David Wright.

Huk said that "these students are recognized because they are active responsible students who make the campus a challenging place to pursue academic careers."



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## Area people aided by grant to speech dept.

New equipment for testing area residents and college students with speech and hearing problems has been made possible by a \$41,000 grant from the Missouri Crippled Children's Agency to NWMSU's department of speech and theater.

Dr. Robert Bohlken, chairman of the speech and theater department, feels the testing service is designed mainly for pre-school children and individuals who are out of school.

"The focus is on this group," Dr. Bohlken said, "because students attending Northwest Missouri public schools are already tested for speech and hearing problems."

Dr. Bohlken said 'NWMSU has the speech and hearing clinic because the region didn't have facilities for testing people with speech and hearing difficulties and because the University already had a qualified staff and training facilities.

He emphasized that students, faculty members and their families, and persons qualifying under guidelines of the Missouri Crippled Children's Agency are eligible. There will be a minimal charge for other persons needing diagnosis for the testing service. At a private clinic, the cost would be \$35 to \$60, depending on the extensiveness of the diagnoses.

The grant has allowed the department to purchase needed equipment such as three different audiometers, a voice spectograph, recorders, language tests and to construct two audiometric suites on the fourth floor of the Administration Building, which is currently undergoing extensive remodeling. The department will be offering these services in ex-

tensive diagnostic testing during the spring semester.

The clinic's staff will be made up of Debbie Gooding, instructor of speech and hearing; Tim Meline, assistant professor of speech and hearing; and Gerald LaVoi, assistant professor of speech and hearing.

The staff and equipment will also expand NWMSU's program for training future speech and hearing therapists which currently offers a Bachelor of Science Degree in Speech and Hearing Therapy.

Bohlken said, "If we wish to maintain the therapy program, we need to establish the Master's Degree in speech and hearing therapy." He added that a certified therapist needs five years training, 300 clocktime hours of supervised clinical practice and must pass a competency test established by the Speech and Hearing Association of America.

### Article by Ing published

Dr. Dean Ing, NWMSU assistant professor of speech and theater, has sold the second in his series of novellas dealing with functionally non-communicative patients.

His latest work, "Devil You Don't Know," is based on research into failures of mental institutions in treating the mentally retarded.

"Analog" magazine is publishing Ing's stories, which are designed to provide public information while they entertain.

Dr. Ing is currently at work on a book with T.N. Scortia, a noted mainstream author, who in 1975 was a guest lecturer at NWMSU.



Photo by Jerry Benson

Dr. Robert Bohlken tests the hearing of a student with equipment which was made possible through a grant to the NWMSU speech department.

## Library staff receives, catalogs record number of books in Sept.

Cataloguing 1,638 books, the Wells Library staff added more books to their shelves during September than in any previous September.

This was comparable to 785 books catalogued in September, 1975.

Dr. Charles Koch, library director, explained that this increase was due to the use of the Ohio College Library Center (OCLC) bibliographic data bank. This computerized system enables the library to get all the information needed about a book in seconds.

One member of the cataloguing staff was cut from the program a few months ago, as part of the University administration's plan to cut costs. Koch said, "This was a planned reduction in personnel made on the basis that we could get along with one less professional after we had access to the bibliographic data bank of OCLC." Then, at a cost of \$7,400 for equipment and \$1.86 per book catalogued, the learning resources

center started using the computerized system last May.

"The one-time costs for this were considerably less than the continuing costs of personnel," Koch said.

He also noted that the printed OCLC catalog cards, which are obtained within four to ten days of ordering, cost 3.4 cents each, as compared with the 6-cent cost of the blank cards previously used.

Koch said that at the time the OCLC bank was first used, the library had a backlog of approximately 6,000 uncatalogued books. From May to October, there wasn't a full staff in the cataloging department, so the process is expected to go much faster in the future. Koch hopes to have no backlog by the end of the fall semester.

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**Union Board Dance Nov. 13 Ballroom 9-12 P.M.**

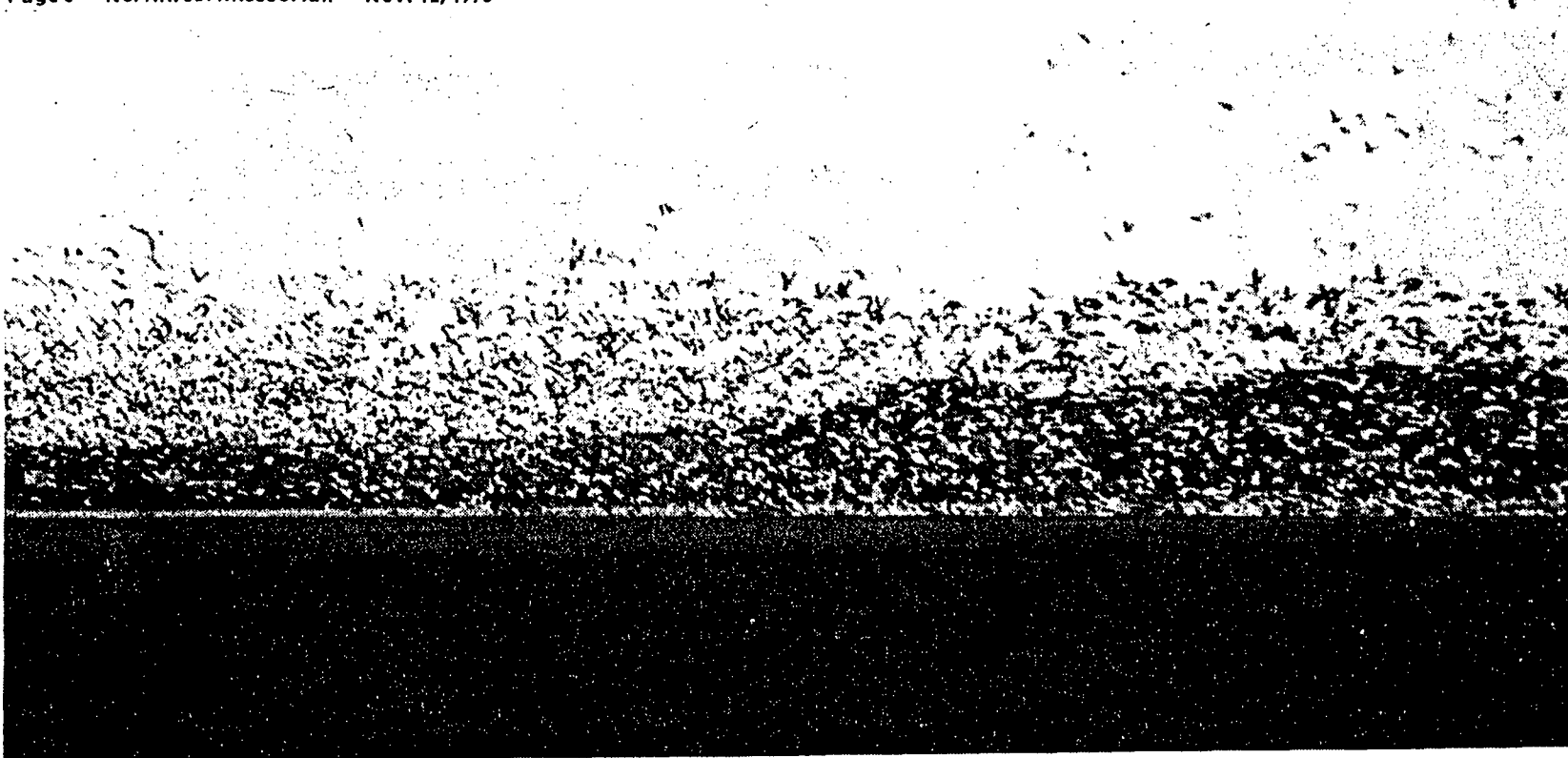
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South Side of the Square



Geese rise over the Squaw Creek Wildlife Refuge, near Mound City.

photo by Robert Pore

# Man vs. nature in seasonal battle

It was a day of anticipation; hundreds of hours beforehand were spent talking about it. It was a day of deliberation; there were days on end of careful reflection about it. It was a day of preparation; hundreds of dollars were spent for equipment. It was the opening day of duck season in Missouri.

Thousands of hunters surged into the open fields, hidden in blinds, dressed in camouflaged outfits, equipped with duck calls and shotguns with long shiney barrels. They were accompanied by trusting, friendly hunting dogs while they waited of unwitting ducks to pass close enough to their decoys so they could blast them with a barrage of lead pellets. It was a day of killing and obeying to some primitive instinctive calling.

The morning of Oct. 26, began at about 5 a.m. for the duck hunter. Rising from a restless night's sleep, the hunter headed into Mound City, about 35 miles from Maryville, for hot coffee and biscuits and gravy. Mound City was full of hopeful, hungry hunters at this hour, waiting impatiently for the 7:11 a.m. shooting time. Hunters from all over the state were in the vicinity for the opening day of duck and geese season. Outside the town, the home of the honkers, is the Squaw Creek Wildlife Refuge where over 600,000 ducks and geese were resting and feeding on their southern flight to warmer climates.

After breakfast, the hunters headed off to their hunting areas. Armed with their 12 gauge automatic shotguns, and followed by their well-trained dogs, they tramped into the fields towards their blinds in the early morning dark.

As the hunters settled into their blinds, overlooking a quiet body of water where several dozen decoys were floating, they cradled their shotguns in their arms while waiting for a flock of ducks or geese to land among their decoys.

As dawn broke, a flock of geese rose from the security of the refuge and searched the countryside for food. Flying in formation, crying out in the morning sky, the flock

spotted an open field of freshly-cut corn and what appeared to be their own kind.

They circled the potential feeding area. Flying lower, the geese passed over the field for another look. On the next pass over, satisfied that the area could be productive, they attempted to land among the decoys.

It was then that the hunters burst from their blinds, spraying a torrent of lead from their shotguns at the confused geese. A number of birds, with their flesh ripped apart by lead pellets, fell upon the ground and the other geese scattered into the sky for their lives. The dogs were turned loose to retrieve the kill, bringing the dead game back to their smiling masters.

Taking part in this annual kill, I spent the ritual morning of opening day of duck season huddled in a blind with two other hunters, waiting for some unthinking ducks to fly into our trap. The area I hunted belonged to a group of men who invested \$30,000 for 44 acres of ground, several miles from the refuge, for the opportunity to hunt ducks and geese ten weeks out of the year. It was partly cloudy that morning and the temperature was in the upper thirties. These weren't ideal conditions for duck hunting and I bagged only two teal that morning.

While waiting in the blind for a large flock of Canadian geese to land in front of us, a lone mallard drake, out of nowhere, landed among our decoys.

In the distance was the sound of hundreds of shotguns exploding in the morning and against the sky were thousands of crying geese, flying in formation out of the range of anticipating hunters.

"The way our luck is going this morning, I ought to arkansas that little bugger where he sets" one of the hunters said.

"That's not the true sportsman thing to do. Wait until he's on the wing then blast the little bugger," the other hunter said.

"Who in the hell said we're sportsmen; we're duck hunters, aren't we?" the first hunter replied.

## classifieds

**WANTED TO BUY:** Used thickness planner. Call 582-3525.

**RETAKES:** If you'd like your picture retaken for yearbook contact: Jerry Benson McCracken Hall 2-5771  
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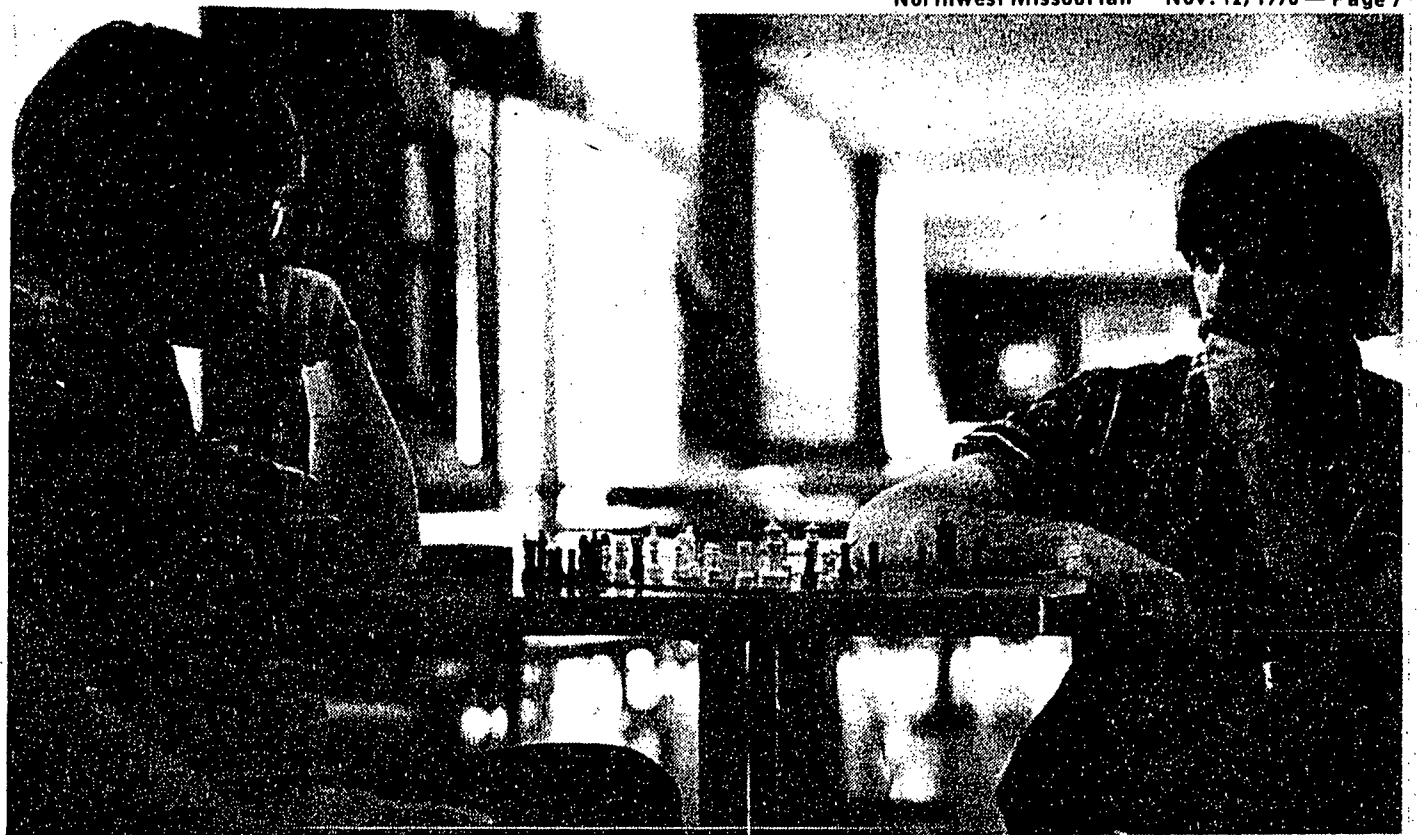






photos by Robert Pore

Rooks, pawns, kings, queens, knights and bishops can symbolize medieval times or a battle of the minds. At right, Mark Carpenter, chess club president, concentrates with his opponent. Below, a young woman contemplates her next move.



## Mental battle rages on campus

Robert Pore

The battle was about to ensue and the tension was mounting on the faces of the combatants. The principals that were to engage in the struggle were stationary in position, facing the opposition across a wooden plain. In the conflict that followed, silence prevailed over the battlefield and the methodical movement of troops tested what strategy would prevail for the ultimate victory cry of checkmate.

Chess is a game of mental combat—a miniature version of war where the participants engage in a bloodless battle of the minds. Chess is a game of patience and strategy—A relentless, systematic, succession of moves that rewards one of the combatants with the satisfaction of conquest.

Every Friday at 7:30 p.m. members of the NWMSU Chess Club converge in the Den to engage in the quiet combat of this contest of mental skills. Across the tables of the Den, the members sit and con-

template the clash of statuesque forces across the wooden armageddon.

The NWMSU Chess Club is designed to allow the student of the game to execute their skills, learn the tactics of the game, and converse with fellow players about the game.

Adrian Huk is the sponsor of the University Chess Club. Newly elected

officers are Mark Carpenter, president; Lorraine Renz, vice-president; and Lee Greve, treasurer. The club is planning some tournament play with other universities. Students who are interested in joining the chess club should contact either Mark Carpenter at 582-8594 (after 5 p.m.) or Adrian Huk at 115 Colden Hall, extension number 119.



### Greeks aid community

One of the many things fraternities do outside of having parties and having a good time, is doing service projects that help the community.

Many fraternities have service projects slated this year. The Tau Kappa Epsilon Fraternity will put on a party for a nursing home in St. Joseph in December and others have events planned for the future.



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7. The Raven—Alan Parson's Project
8. Tonight's The Night—Rod Stewart
9. Nights are Forever—England Dan and John Ford Coley
10. This One's For You—Barry Manilow



**Frederick's Studio**

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Maryville, Mo.



Ceramics students at work in the shop producing pottery. Ceramics is frequently chosen as an elective, even by non-art majors.

## Ceramics a useful craft

Self-expression can be achieved through ceramics, the art of making pottery.

Ceramics is not an expensive art, according to Russ Schmaljohn, assistant professor of art at NWMSU. "Clay is cheap—just Missouri mud," he explained. The element that determines the expense is "what the artist does with it."

Ceramics at NWMSU initiates with a beginning course in studio pottery. Worth three credit hours, this introduction class, according to Schmaljohn, is "aimed at exposing all of the forming processes and glazing and decorating possibilities."

Beginning ceramists are supplied with clay, chemicals, and minerals and required to make their own clay bodies. Prepared glaze in black, white, clear and hash is provided. Required to make a minimum of 17 projects, Schmaljohn calls this creative process a "workmanship of risk." Basically free to express their creativity as they choose, students are restricted only to make pottery that will fulfill Schmaljohn's basic requirements.

The majority of the students in beginning ceramics are art majors. Schmaljohn estimated that 20 per cent of the class was there to receive an elective credit. However, this does not hold true in the advanced courses because of the pre-requisite requirements.

Beyond the beginning ceramics class are five courses: Individual Problems in Ceramics (two hours), Advanced Ceramics (three hours), Wheel Throwing (three hours), Advanced Problems in Ceramics (two-six hours), and Experimental Glaze Problems (two hours). Some may be repeated for further credit.

Advanced classes are required to stack and fire kilns. They also learn to prepare glaze from a formula and thus are not restricted to the basic glazes. Most pottery made is stoneware and earthenware.

Art students are responsible for providing their own hand tools at a cost of \$12-15. However, according to Schmaljohn, many of these tools can be hand-made to decrease the incurred expense. At the end of the semester each student is billed for the materials they used. Although an average studio bill is \$15-25, an advanced student may have used \$90-160 worth of materials. Some advanced ceramists are able to sell some of their work and thus "recover" some of their investments, according to Schmaljohn.

The majority of beginning ceramics students at NWMSU are women. However, most graduates with a Bachelor of Fine Arts degree and a ceramics major are men.

Classes are usually closed at 15 students. This is because, Schmaljohn explains, the kilns and other facilities are "severely limited." The 15 closure policy corresponds with the number of potter's wheels available.

The art department has five kilns, three electric and two gas. The larger gas kiln, a 24 cubic foot oven, operates at an approximate cost of \$15 per firing. Beginning four or five weeks after the start of the semester, the kilns are operating 24 hours a day until Christmas. Schmaljohn called the operation of a kiln "a three-day process" in which the kiln is loaded, fired, cooled and then reopened.

Kilns are available to only those students who are enrolled in art courses. Schmaljohn emphasized this by stating that they, like the cafeteria ovens, are not to be used by "dorm people to bake bread and cookies." He added, "It is bad enough the way they get abused."

According to Schmaljohn, the NWMSU art department is "one of the best in the state" along with Southwest Missouri State University in Springfield. The ceramics program's "main weaknesses are space and lack of firing facilities."

An art show and sale at the end of every semester is sponsored by the NWMSU Art Club. Scheduled for Dec. 4, all art students may show and sell their creative work. Emphasizing the price element, Schmaljohn stated that "some really good work is done" and can be purchased for "bargain prices." He added, "If you went to New York or Chicago to find comparable works, you would be astounded at the price difference."

Another art exhibition is the gallery shows in the hallway of the Fine Arts Building. These displays are requirements for senior art majors.

Schmaljohn called the life of an artist, "a fine life," but added, "it's hard work."

## PAMPER YOUR POCKETBOOK-GET CRAFTY!

### For heaven's sake! Eat a basket? Bread art makes yummy return

"Bread and cheese and kisses" is a beautifully simple way to express the basic necessities of life. The first of these, bread, has long been a symbol of goodness, warmth, and of life itself.

Bread baking is an art that is making a revival in popularity. Besides being a bargain nutritionally and economically, bread baking provides an outlet for creativity.

When you get that creative urge, why not channel it into the baking process? If you are feeling really creative and want to make something that will last past dinner time (and homemade bread won't!), try this bread basket made from your favorite bread recipe:

Generously grease four strips of heavy-duty foil ten inches long and two and one half inches wide. Place around edges of a ten-inch wire rack. Generously grease outside of a large mixer bowl. Invert onto foil.

Punch risen dough down. (use a recipe that would make about three dozen rolls) Divide into 24 equal pieces; set two aside. Roll 22 pieces into 30-inch ropes. Wrap

twists of dough around bowl, beginning at bottom, touching foil. Pinch ends of twists to seal. Cover entire surface of bowl.

Place two more greased strips of foil on a wire rack. Grease another bowl with the same diameter. Invert onto rack. Roll reserved pieces of dough to 24-inch ropes; twist together. Place over bowl, with ends touching foil, to form handle for basket.

Cover, let rise in warm place, free from draft, until doubled in bulk, about 30 minutes.

Combine one egg and one tablespoon of milk; brush gently on basket and handle. Place in hot oven with wire racks directly on oven racks. (do not use baking sheet.) Bake at 400 degrees F. about 20 minutes, or until golden brown. For higher glaze, brush basket and handle once during baking. Cover with foil, if necessary, to prevent uneven browning.

Remove from bowls and cool on wire racks.

To serve, fasten handle onto basket, using toothpicks. Fill with dinner rolls.

Copy by Barb Guhlke and Suzanne Cruzen

Page design by Barb Guhlke  
Photos by Jerry Benson



These are just a few of the many hand-made craft items available at the senior citizens craft center, "Country Corner," on W. Third next to Safeway. The senior citizens of Maryville can bring in home-crafted items on a consignment basis for a very small fee annually, according to their ages. Older people are charged correspondingly less. They can set their own prices, with the center receiving ten percent of the price. Many unusual and ingenious gifts can be found there at economical prices.



Mike Sherer uses some spare time to work on a new project—rug-making. The macrame hanging in the background is one of his works.

## Macrame addict tells all

Everyone admires the person who can do macrame. But who does macrame? Sweet little old ladies? Earnest artsy-craftsy-type young couples? Probably so. But they are not the only ones.

You might be surprised at some of the people who have become devotees of this craft. Instructor Mike Sherer of the journalism department is a self-confessed macrame addict.

"At first I had this sex-role hangup," said Sherer. "I mean, I thought, this just wasn't a 'man's thing.' Buying my first roll of jute was really hard for me. I walked into this craft store and a woman clerk—just what I'd expected—came up to me and said 'Wow! We don't get many men in here!' That made it worse. But she turned out to be very helpful."

Sherer became interested in the craft because "I have always liked to do things with my hands. I like to do creative things and I can't paint or draw. I used to make models, and now it's macrame, although I'm starting to get into making rugs and refinishing furniture."

## Happiness is home-made candy

### Coconut fudge

Combine in a deep saucepan:

- 1/2 cups sugar
- 1/2 cup corn syrup
- 1/2 cup top milk
- 1/4 cup molasses
- 1 tablespoon vinegar
- 1 teaspoon salt

Bring these ingredients over medium heat until the sugar is dissolved. Bring to a boil and cook covered for about 3 minutes until the steam has washed down all crystals. Uncover and cook slowly to the soft-ball stage without stirring. Remove from heat and stir in 1/4 C. shredded coconut and 3 tb. butter. Pour onto a buttered platter, and when cool enough to touch, shape into balls and place on foil to dry.

### Caramel cream divinity

A smooth, rich candy which keeps better than divinity. Bring to a boil in a large, heavy pan:

- 2 cups cream
- Remove from heat and stir in:
- 3 cups sugar
- 1 cup white corn syrup

Return to heat and cook slowly. When it boils, cover and cook for about three minutes until the steam washes down all crystals. Uncover and cook slowly, not stirring, until it reaches the soft-ball stage. Remove from heat. Let cool to 100 degrees. Beat until very stiff. Fold in 1 cup Pecan pieces. Pour into a buttered pan and cut when cool.

## Easy craft ideas for the creatively underprivileged

Christmas is coming up soon, need we remind you? If you're like most students, panic is beginning to set in as you balance your checkbook and realize that you are BROKE. There are a lot of people who you would like to buy presents for, but you just can't afford it.

But, then, perhaps you are one of those super artsy-craftsy types who can knit, crochet and tat beautifully, decoupage like a wizard and can see unlimited possibilities in a pile of old string, an empty thread spool and a piece of rotten bark.

If so, we hate you and you needn't finish reading this article.

This article is dedicated to the majority of us who sit around and wail "but I can't do anything!" We have come up with a few ideas which should satisfy the needs of even the most inept, all-thumbs, poverty-stricken student around.

1. Take some oranges, stud them with cloves and thread a ribbon through the navel. Give them to your friends to hang in their closets. This gives clothing a very pleasant spicy fragrance.

### cloves and oranges

### spice up clothes

2. Try the I.O.U. giveaway such as: I.O.U. one month's babysitting—I.O.U. two weeks hairstyling—I.O.U. ten chess lessons. All you give is your time and the subjects are endless.

3. Start haunting thrift shops and antique stores for some small trifle to suit the personality of a friend. If you look

hard, you can sometimes pick up marvelous little items for a song.

4. How about rock critters? Go out and find some smooth, round rocks. Use a lot of imagination, a little glue, some paint and depending on the size of the rocks, you can produce anything from knick-knacks to doorstops.

### Rock critters

are easy to do



5. Take a small china pudding dish. Turn it over and glue several baby-food jars on a top in a stack, depending on how tall you want it. Spray-paint the whole thing and you have a beautiful candle-holder. Really!

6. Drop in to visit at the Senior Citizens Center on West Third next to Safeway get some good ideas there. They're open Monday through Friday until 5 p.m. Or stop in at any craft store in town.

Make a pillow top by using the age-old art of weaving ribbons. You may make it any size you wish. All you need for ribbons and a piece of muslin or cotton. 1. Cut muslin one-half inch larger than desired pillow size to allow for seams. Cut ribbons same length and width as muslin. 2. Begin weaving ribbons on muslin by placing one in center horizontally and the other vertically. 3. When all ribbon is in place, stitch to muslin around all four sides, 3/4 inch from edges. Attach pillow front to backing piece.

### Super candlestick

is cheap to make



What could be more "comforting" than a quilt made from your outgrown clothes? First, cut pieces of clothing into patches. Next, stitch these patches to a twin-size sheet, and back with polyester batting and a second sheet. Now quilt the layers together, using the tufted method. Border the edges with six-inch-wide strips of coordinated fabric (about four yards). As a final touch, add decorative embroidery to some of the clothes patches.

These "jewels" from the kitchen are made from baking soda and cornstarch. They are fun to make and attractive to wear. The recipe is as follows:

### Bread beads

are a fun gift

In a saucepan mix one cup baking soda and one-half cup cornstarch. Mix in 3/4 cup cold water. Place over low heat, stirring constantly until mixture reaches moist mashed-potato consistency. Pour mixture onto a dinner plate; cover with damp cloth. When cool enough to handle, roll small pieces of mixture into ropes of desired thickness (keep remainder of mixture covered until used); with knife, cut into about one-half inch bead lengths. Make a hole in each bead with nail. Bake for 15 minutes (no longer) at 350 degrees F. Let cool and stand overnight. With felt tip pens, decorate with dots, strips, etc. Finish with shellac or clear nail polish. This will cause some of the colors to run together, giving an attractive effect. String beads on shoelace or cord, occasionally knotting between beads.



# Albums: Chapin shares his life, loves, in music

Cathy Woolridge

Total audience involvement... complete range of expressiveness... smooth blend of humor, mellow and dramatic songs all written by the performing artist... a man who really relates to his fans. Who is this artist?

Don't think of the number one top 40 hit of the week or the hard rock superstar, but rather think of Harry Chapin. Chapin writes songs about life, usually his own experiences with life. In his "Greatest-Stories-Live" Chapin skillfully blends live material with the studio recorded releases so that one has the feeling of actually attending a live Chapin concert.

All of his hits are done live and include "Cats in the Cradle," "Taxi," "As Dreams go By" and "I Wanna Learn a Love Song." An extended listening pleasure is derived from the new songs, such as "30,000 Pounds of Bananas" and "Circle" which are enhanced by audience and band participation.

Chapin has had trouble getting his songs on the radio because of the length. A prime example is "She is Always Seventeen," a song about the life of a hopeful social reformer who never gives up her battle. One of the most thought provoking verses is:

"Mankind is woman and  
womankind is man and  
until we free each other  
we cannot free the land."

In my opinion, the best song on the album is the shortest one, that tells of a new born baby's starving. In this song, Chapin assumes the role of the baby and the song is full of gut emotion which actually sends chills through the listener. The song is appropriately called "The Shortest Story," and the haunting last verse climaxes the child's agony of life:

"It is twenty days today  
Mamma does not hold me anymore  
I open my mouth but I am too weak to cry  
Above me a cloud slowly crawls across the sky  
Why is there nothing left now to do but die?"

Chapin's newest album, "On the Road to Kingdom Come," continues the artist's concepts of life and, although it is a good album, it lacks the force and emotional appeal of the greatest stories album.

This album is not live or it would probably be as good as his other album. Most of the music is mellow and very "easy listening." The lyrics compliment the background music, but the songs aren't as intense as those on his previous album.

Some of the outstanding songs are "Laugh Man," "Roll Down your River," "Fall in Love With Him," "Caroline" and "The Parades Still Passing By."

We can all be thankful that Harry Chapin isn't the type who gives up his music just because he isn't number one. He is too good of an artist to be a fly-by-night teenybopper idol. Chapin is a constant force in the music industry with his mellow, emotional songs of life and long may he sing.

## Bus, dance, sponsored

Union Board is sponsoring a bus carrying students to the football game at Kirksville Saturday, Nov. 13.

The bus will leave at 9 a.m. from parking lot number 2 and the game starts at 1:30 p.m. Cost is \$1 with student I.D. and everyone must sign up in the Union office by Friday, Nov. 12.

Saturday night a free dance will be held in the Union Ballroom featuring Morningstar. It will run from 9 to 12 p.m. and is also sponsored by Union Board.

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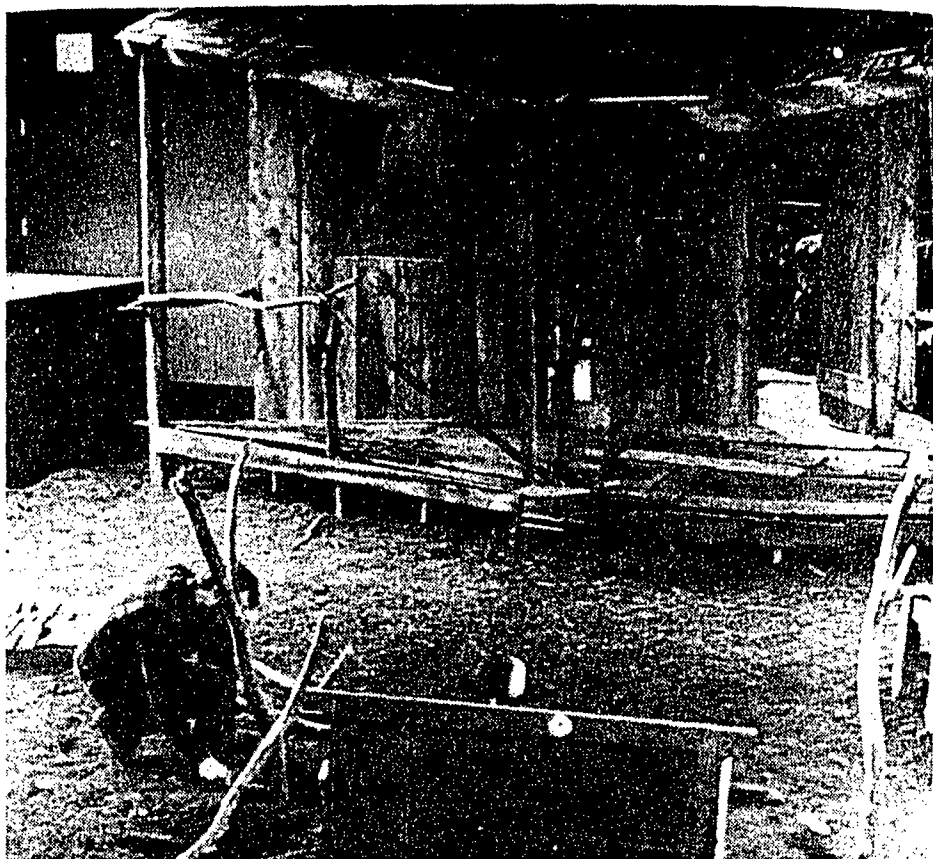


Photo by Jerry Benson

A major theatrical event of this year, Tobacco Road, will be presented 8 p.m. Nov. 18-22, Sunday matinee at 2 and 8 p.m., in the Administration Building Little Theatre. Tickets will be available Nov. 15-16 at the information desk in the Student Union from 11-1 p.m. and 5-6 p.m. Seating is reserved, but some may be available at the door.

# The Fabulous Babe.



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## Exiled Jew to speak

Lev Mak, an exiled Russian Jew and renowned poet, will speak at 8 p.m., Nov. 12, in Charles Johnson Theatre.

Driven out of Russia in 1974 by what he calls "the image makers and silence keepers" of the KGB (the Russian secret police), Mak lost his family and over 500 of his poems, plays, film scripts and raw film. He then emigrated to Israel, where he tried to rewrite his poems.

Mak has held several different jobs during his life, including TV reporting, mechanical engineering and film directing. Also, he is a former weightlifting champion of the Ukraine. Mak's book of poetry, *From the Night*, was recently published by Bookmark Press. A sequence of poems about Mak's exodus to Israel, Russia, Goodbye, is forthcoming.

### What a hassle!

## Concert, yes, but when?

No one's available. The gym's too small. We don't have enough money.

These and other problems have plagued Union Board during the past two months as they battled to book a concert on the NWMSU campus.

Renee Runde, Union Board president, explained that it wasn't until the first week of September that they decided to schedule a concert. Since the fall is a busy time of year for bands, the concert committee wasn't able to find a band which was free to come to Maryville for a coming at such short notice.

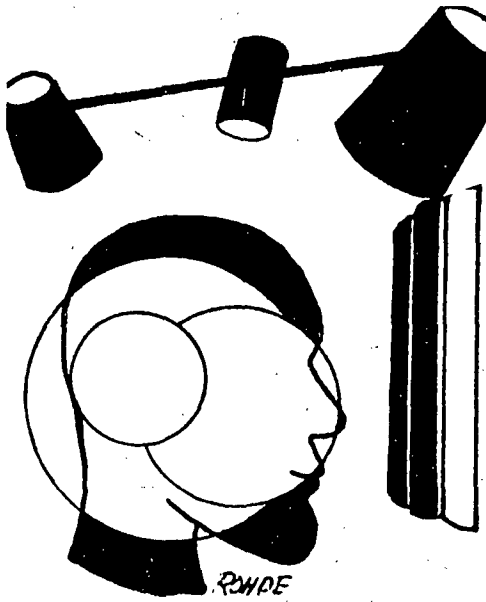
Also, there is a financial problem—most popular bands won't perform for less than \$10,000, the Union Board limit. They want to locate a well-known group that will appeal to the majority of the students but they've found that this is a difficult task.

One of the hardest things to do, Runde went on to say, is to decide what kind of group will please the largest percentage of the students. "It's kind of hard, because a lot of times we don't get the kind of student input that we need."

Since Lamkin Gymnasium only seats 3000 people, Union Board has often found that groups will refuse to play for such a small audience. Also, bands often don't want to play in the Midwest after the cold weather has started, Runde remarked.

Problems encountered with past concerts have been those of smoking and drinking in the gym. Union Board members had to provide the administration with their plans to control these problems before they were allowed to make concert plans.

Runde stressed the need for students to cooperate with the no smoking and



All areas of theatrical entertainment were offered on a survey given to many students at the beginning of the semester. A preference was shown for comedy.

## Theater survey given

What is your cup of tea, theatrically? Comedy? Drama? Improvisation? Do you like to go to plays? If so, how often?

These and other questions were asked of 925 NWMSU students during fee payment this semester by Alpha Psi Omega, honorary theatrical fraternity. They were taking the survey for the speech and theatre department in order to discover how the department can better serve the student body.

There were nine categories of theatrical presentations, such as musicals, comedy, drama, dinner theatre, variety shows, improvisational revues, theatre in the round, and readers theatre.

Responses were divided by sex, with 418 males and 507 females responding. Comedies headed the list by a large margin at 757, with variety shows following at 375. Musical were third at 351, dinner theatre at 195, outdoor 187 with the other categories below 100.

In the number of plays the student had seen during the past two years, there was no clear majority, although many students had seen two plays in the past

two years, at 169 responses. Those who had seen no plays at all in this period numbered 142.

In the division of play recognition for this years' presentations, a majority had never heard of any of the presentations, although the response was good for some of the productions such as "Tobacco Road," and "Harvey."

The majority of students said that their primary source for finding out about what was happening in theatre was the Northwest Missourian, with posters and displays second and bulletin boards third.

"We were really interested in finding out about the tastes and preferences of students here," said David Shestak, instructor. "We'd like to do more to please our audiences. That doesn't mean that we can just do comedy however; this is a teaching institution."

The speech and theatre students cannot do just one type of theatre. They must be able to gain experience in many other aspects of theatre, but the department will use the results of the survey to some extent in choosing future theatrical presentations.

drinking rules. "If the same thing happens this year that happened last semester at the Head East concert, that will be it. We probably won't be having any more concerts for awhile."


Union Board members will be at the doors to inform people as they enter that they must not drink or smoke while in the gymnasium.

The concert committee is presently trying to schedule a concert sometime in November. Plans should be finalized soon.

### Student's work published

Ted Krieger, a student at NWMSU and co-editor of *Blue Head*, has been selected as Writer Of The Month for the January, 1977 issue of *Modus Operandi*, a literary monthly published in Maryland.

The selection was based on the merits of two of Krieger's poems, "Whitefish Love" and "Sleep," that are published in the November issue of the magazine. Krieger has had poems recently published in *The Poet*, *Western Poetry Magazine*, *Circus Maximus*, *Seven Stars Poetry*, *Spafaswap* and *Bardic Echoes*.



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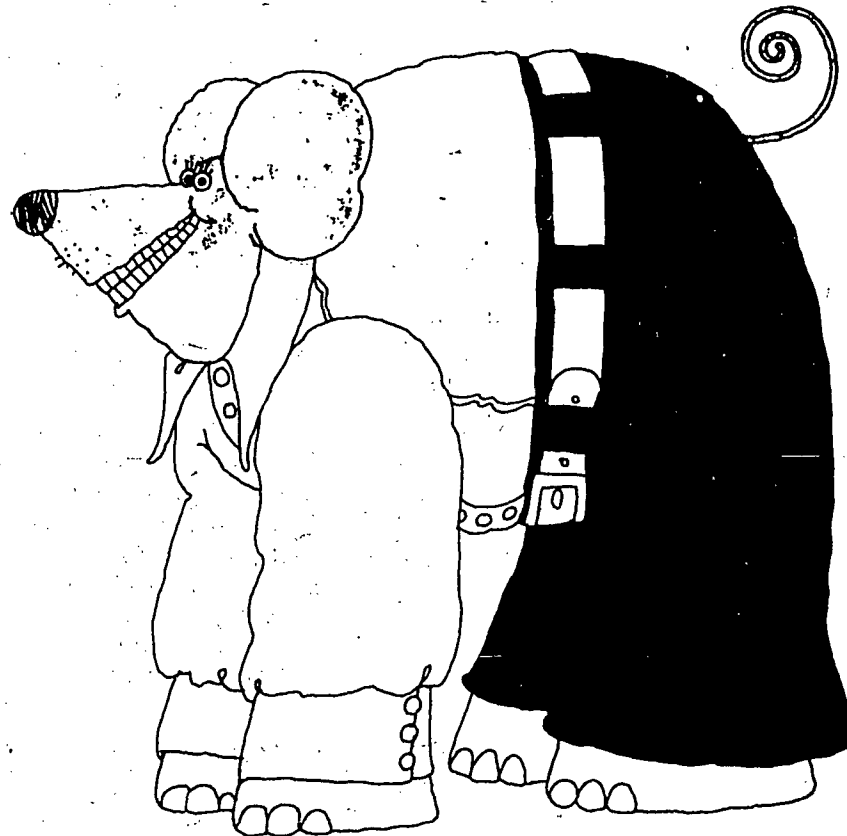


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## Broadcast majors receive benefits, prestige of BEA

NWMSU has become an active institutional member of the Broadcast Education Association (BEA), an organization designed to promote close relationships between broadcast educators and professional broadcasting.

Active institutional membership, the highest level of membership in BEA, indicates that NWMSU offers comprehensive professional programs leading to a degree or emphasis in broadcasting.

Robert Craig, assistant professor of speech and theater at NWMSU, will be the University's liaison officer with BEA and he said, "Membership indicates excellence in academic and professional preparation of broadcasting students."

Two other institutions of higher education in Missouri that are active members of BEA are the University of Missouri-Columbia and Central Missouri State University, in Warrensburg.

Craig feels that one of the most immediate results of membership (outside the intangible area of prestige it will lend to NWMSU broadcasting graduates) is that the University will receive current materials and research data relating to broadcasting.

One other result will be that select faculty and students will be able to attend regional and national BEA conventions and to share in the exchange of knowledge at these meetings.

The BEA convention is in conjunction with the National Association of Broadcasters (NAB), the organization for professional commercial broadcasters.

"Machinery is now in motion to establish a new student broadcasting organization on the NWMSU campus to promote and recognize academic and production excellence of students," Craig noted.

NWMSU's speech and theater department offers a 60-hour comprehensive specialized major and 36 and 24 hour minors in broadcasting within the Bachelor of Science and Bachelor of Arts program and also a program of broadcasting emphasis through the education degree.

Nearly 100 undergraduate majors are pursuing broadcasting programs with area stations KNIM in Maryville, KKJO, KFEQ, KUSN and KQTV in St. Joseph, and KMA and KFNF in Shenandoah, Ia. This work provides laboratory experience for the students.

According to Craig, valuable on-campus experience is gained by NWMSU broadcasting majors and minors at KXCV-FM and KDLX-AM and FM stations, plus the University's KMSU closed-circuit television station.

## BEARFACTS

Tickets for Tobacco Road will be available Nov. 15-19 at the Student Union information desk between 11 a.m.-1 p.m. and 5-6 p.m. The seating is reserved, but some tickets may be available at the door, 15 minutes before curtain time. The play runs at 8 p.m. Nov. 18-22, in the Administration Building Little Theatre, with performances at 2 and 8 p.m. Sunday.

Area developmentally disabled people will be celebrating Thanksgiving with a dinner and party to be held in the Union Ballroom Nov. 15, from 6 to 10 p.m.

The event will be free for the developmentally disabled and will cost \$3.50 for volunteers. All volunteers are welcome and urged to attend. Entertainment will be provided by Don Hagen and Company.

An estimated 200 Ag Club, Ag Honorary Fraternity members, Ag majors and their dates participated in a Barnwarming at the Stables Nov. 3.

"Misty Mountain" of Bethany provided music. A dance contest was held and members also bobbed for apples. A queen and king contest was held with seniors Vicki O'Hearn and Curtis Wren the winners. The contest was conducted by setting out a jug for each candidate, and the ones with the most money contributed were the winners. Other candidates were Georgia Collins and Bill Brand, freshmen; Sharee Whaley and Don Peters, sophomores; and Karen Hotze and Mike Smith, juniors.

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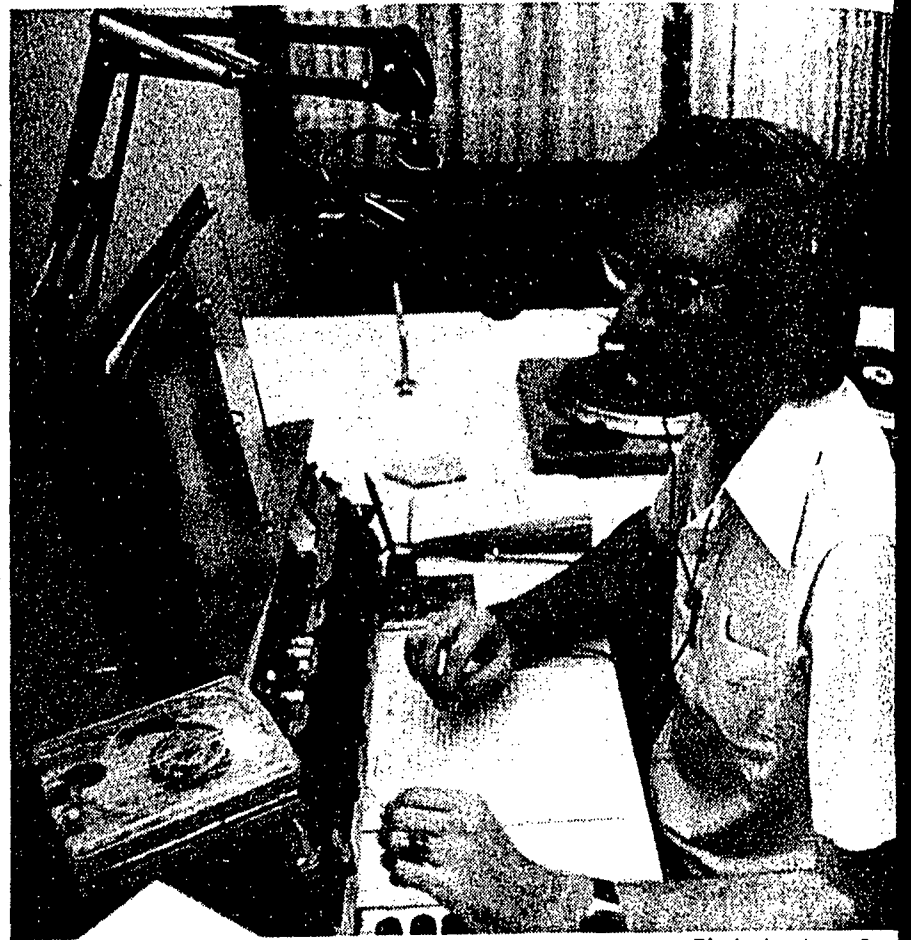


Photo by Jerry Benson

Steve Moberg, NWMSU broadcasting major, works at KMA radio station in Shenandoah, Ia., in an internship. He is shown above in the KXCV studio on campus.

## Ag contest held recently

Nearly 150 college, university, and high school students, recently took part in the thirtieth annual Northwest Missouri State University Agriculture Club livestock, dairy and soils judging contest.

Trenton High School captured sweepstakes honors in the high school division in which some 20 high schools and more than 100 students participated.

### College Dairy

High Team Overall-1. Crowder, Neosho; 2. Northwest Missouri State University No. 1 (Ray Schwarz, Gower; Dave Blackford, Hopkins; Karen Hotze, Macedonia, Iowa; Dale Grier, Hemple); 3. Hawkeye Tech, Waterloo, Iowa; 4. Northwest Missouri State University No. 2 (Fred Webb, Creston, Iowa; Charles Vandivert, Bethany; Robin Rice, Schaller, Iowa; Dave Pfeiffer, Winigan). Individual first-place honors in the various divisions of the College Dairy competition went to: Dave Blackford, NWMSU, Hopkins, high individual point winner overall and first in Holstein; Jane

Clymer, Crowder College, in Jersey; Rodney Roller, Crowder, in reasons.

NWMSU's Ray Schwarz was fourth in Holstein, Fred Webb tied for fourth in Jersey, and Ray Schwarz and Dave Blackford finished third and fourth in reasons.

### College Livestock

High Team Overall-1. Hawkeye Tech of Waterloo, Iowa; 2. (tie) Fort Hays State of Hays, Kan.; Crowder College, Neosho; and Northwest Missouri State University (Marty Barclay, Clearmont, Iowa; Jon Jessen, Maryville; Craig Williams, New Sharon, Iowa). Individual honors went to: 1. Steve Juhl, Hawkeye Tech; Kevin Alpers, Fort Hays; 3. Marty Barclay, NWMSU, Clearmont. Tech. captured the swine division; Ken Alpers of Fort Hays took beef individual honors but Hawkeye Tech won the team title. Crowder captured the sheep contest and Fort Hays' Joe Cornwell was high in individual honors.

## HEY GANG!

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NWMSU can win the MIAA football championship outright if Coach Jim Redd's Bearcats defeat Northeast Missouri State in tomorrow's (Nov. 12) game at Kirksville with the kickoff scheduled for 1:30 p.m.

The Bearcats, who lead the league with a 7-1 MIAA record, will be battling second-year coach Ron Taylor's Northeast Missouri State Bulldogs, who were ranked by the conference's coaches in a season poll to win the MIAA title.

The Bulldogs, who own a 2-1-1 MIAA record, will enter the contest after being upset by Central Missouri State, 34-20. Before their victory over the Bulldogs, Central Missouri State had a record of 1-3 in the MIAA and 2-6 overall.

## One little game couldn't mean all that much ... could it?

The team's main source of strength this season has been their offensive backfield, which boasts plenty of speed. The Bulldog backfield is anchored by running back Steve Powell; quarterback Steve Ramps; and receivers Mike Lasuse and Lloyd Henry.



The "toilet bowl" is a misnomer for an inter-squad scrimmage between players who did not see action in the previous football game.

## Players go to toilet bowl

"Hey, where are you guys headed?"  
"To the toilet bowl."  
"Oh... The WHAT?"

"You don't know what the toilet bowl is? Where have you been? Everybody knows that the toilet bowl is..."

The toilet bowl isn't what it's thought to be. It is a football scrimmage between the football players who didn't get to play in the previous varsity game.

"The team players gave it the name of toilet bowl," said Coach Jim Redd. Actually, it's an inter-squad game. The coaches feel that the game is real important. The name 'toilet bowl' makes the game sound like a scrub game, but it's more important than that."

There have been five inter-squad games since the beginning of football season. The games are played on the

practice field or at Rickenbrode Stadium on Monday nights.

Because there aren't junior-varsity or freshman teams, the toilet bowl is important for the freshmen and sophomore players. It gives the coaches a chance to see how the players are doing and it lets the players have a chance to "prove" themselves.

"The inter-squad games last between an hour and an hour and a half," said Coach Redd. "We work on running and passing mostly. Also, we evaluate the young players and tell them how they're doing."

Before their contest against Central Missouri State, Powell was ranked sixth among NCAA Division II rushing leaders with 113 carriers for 713 yards and a 6.4 average.

Quarterback Steve Ramps's favorite receiver this season has been Lloyd Henry, who has caught 23 passes for 286 yards and all five of Ramps's touchdown passes.

If Ramps can't connect with Henry, then he can use Mike Lasuse as his target receiver. An example of Lasuse's breakaway speed is his 95-yard kickoff reception returned for a touchdown against Southwest Missouri State. This season, the kick-return artist has returned nine kick-offs for 280 yards and 30.1 average.

The Bulldog defense has played inconsistently at times by giving up 24, 36, 28 and 34 points in four of their seven games, but the team has held three of their opponents to less than seven points.

Besides the battle for the MIAA's top spot, the two teams will be fighting for possession of the "hickory stick" in a rivalry that started in 1908. The Bulldogs

have 35 of the squad's 55 meetings while four of those contests have remained unsettled in ties.

The Bearcats, now 7-1 after winning 42-2 over Lincoln Saturday (Nov. 5), have moved from third in the MIAA to first place when co-leaders, Southeast Missouri State and Northeast Missouri State, were upset by teams with 2-6 records. Southeast lost to Southwest Missouri State 30-17, while Northeast fell to Central Missouri State 34-20.

The only disappointing thing about the 'Cats' easy victory was that they couldn't save some of those yards and points for tomorrow's contest.

Lincoln, who now has a 0-9 record, fell behind 28-0 in the first half and saw any hopes of coming back disappear when Roy Gibson returned the opening kickoff of the second half 96 yards for a touchdown.

Three of the Bearcat touchdowns were scored on short-yard dives by fullback Steve Miller, while the 'Cat defense turned in another outstanding game by limiting their foe to 71 yards of total offense.



# SPORTS

NWMSU's Soccer Club ended its season on a winning note with a 5-1 route over Tarkio College at Tarkio on Oct. 31. Chris Igodan was the NWMSU leading scorer with two goals. The win ended the Soccer Clubs season with a 3-1 record.

NWMSU's women's volleyball team ended their season Friday and Saturday (Nov. 5-6) by placing last in MAIAW (Missouri Association for Intercollegiate Athletics for Women) tournament hosted by Missouri-St. Louis.

Coach Theresa Hospodarsky's team won 2 of 16 games against eight teams. The Bearkittens ended their second intercollegiate season with a 24-68 game mark and a 5-30-4 match record.

Tau Kappa Epsilon fraternity won the All-School and fraternity titles in the first intramural cross country meet held Thursday (Nov. 4) while Fichter's team won the independent title.

Bill Wohlleber of Phi Sigma Epsilon won the individual title by clocking 11:07 for 1.8 miles.

Others finishing in the top five were: 2. Bill Goodin, Southern Comfort 11:08; 3. Tom Fichter, Fichter's team 11:13; 4. Ken Williams, Tau Kappa Epsilon 11:21; and 5. Paul Martin, Phi Sigma Epsilon 11:23. The race had 43 finishers.

Graduate student, John Wellerding, who won All-American honors three times as track and cross country athlete while at NWMSU from 1972 to 1976, finished third in the Missouri Valley AAU championships held Sunday (Nov. 7) at Haskell Junior College, Lawrence, Kan.

Wellerding's time of 24:27.5 was third best to Bill Lundberg of Kansas University, who clocked 24:21 for first and Tony Brien of Salina, Kan., who clocked 24:24 for second.

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The Bearkitten cross country team took first place in their division in the MAIAW at state. Team members are, from left to right: Marla McAlpin, Betty Grieser, Julie Schmitz, Jill Vette, and Ann Kimm.

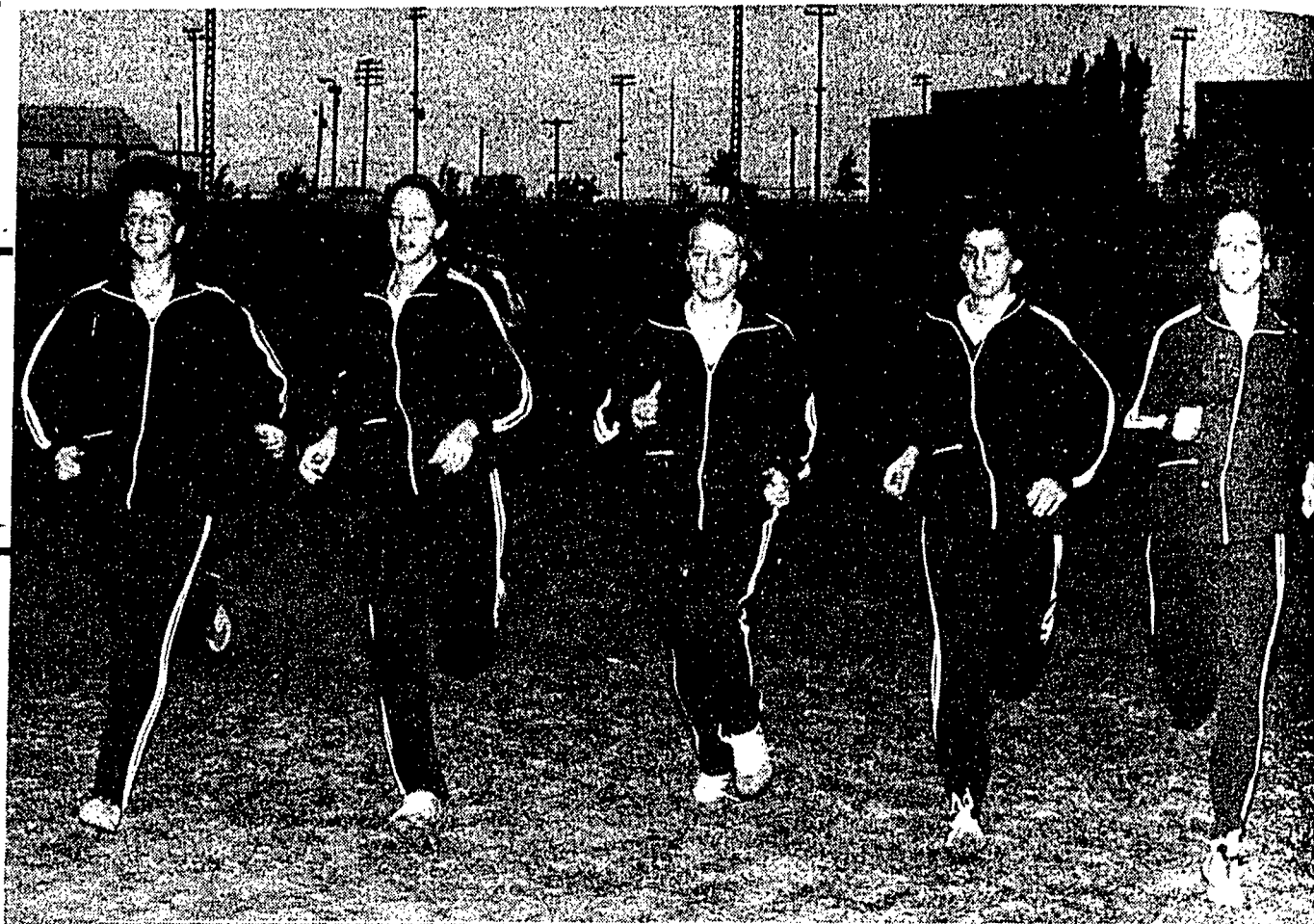


photo by Heywood Studio

# Bearkittens get their just reward

Chris Horacek

Three straight cross country championships became NWMSU's Friday (Nov. 5), at Columbia as Coach Glenda Williams' Bearkittens outran a six-team field to capture the MAIAW (Missouri Association for Intercollegiate Athletics for Women) title.

The 'Kittens, who are now headed for

the AIAW championships at Madison, Wis., which will be held tomorrow (Nov. 12), placed all five of its runners in the top 12.

As the 'Kittens were putting their grasp on title number three, senior Ann Kimm was wrapping up her second consecutive state individual title. Kimm covered the three miles of terrain with a

time of 18:34.6, which bettered her last year's record by 3.4 seconds. Coming in behind Kimm in second place was Missouri's Rhonda Bedell at 19:17.

Aiding in the 'Kitten title drive were Julie Schmitz, who finished fourth with a time of 19:34, and Betty Greiser who ran a time of 19:35, which was good enough to give her a fifth place finish.

20:34.

Finishing behind NWMSU in the team standings was Southwest Missouri with 47 points. School of the Ozarks, Missouri, Northeast Missouri, and Central Missouri, finished in that order with 94, 102, 109, and 132 points, respectively.

Guilliams was not only pleased with the 'Kittens' finishes, but also with the grouping of the runners, with Schmitz, a first timer, and Greiser, a veteran, showing their strength by cracking the top five places.

## Runners capture third

Jim Conaway

Coach Earl Baker's cross country team will return to the national scene after a year's absence by competing in the NCAA Division II championships, which will be held tomorrow (Nov. 5), at Springfield's Grandview golf course.

Last year, Baker said he couldn't justify entering a full team in the national meet because of what he termed a dismal fifth-place MIAA finish, which was the team's worst in seven years.

But, because of what happened Saturday, Nov. 5, Baker said he has a good reason to justify entering a full squad in tomorrow's meet.

Last Saturday, the Bearcat harriers finished third, which was their best since 1972.

The times and places of NWMSU runners, which will compete tomorrow, finishing the 10,000-meter race were: 12. Vernon Darling 32:32; 22. Rudy Villarreal 33:56; 23. Jeff Roberts 33:59; 24. Bob Kelchner 34:00; 25. Greg Miller 34:06; 28. George Boateng 34:52; and 33. Rich Rohde 35:28.

In competing in the national meet, it will be the team's fourth appearance in five years. The team's finishes in three national outings are 12th in 1972, 14th in 1973, and 22nd in 1974.

For two years in a row, the 'Cats have had an individual runner earn All-American honors. The runner accomplishing the feat was John Wellerding, who finished 9th and 18th in the 1974 and 1975 meets.

Baker says if Darling, who earned All-

America honors in track this spring, runs considerably better than last weekend that he'll keep NWMSU's All-American streak going.



Vernon Darling

Vernon Darling will be NWMSU's All-American hopeful as his team competes in the NCAA Division II Cross Country Championship tomorrow (Nov. 13).

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## MIAA

	MIAA....Overall	
	W.L.T....	W.L.T
NWMSU	4 1 0	8 1 0
Southeast	2 1 1	5 3 1
Northeast	2 1 1	3 3 1
Mo.-Rolla	2 2 0	3 6 0
Central	2 3 0	3 6 0
Lincoln	0 4 0	0 9 0

Last week:

NWMSU 42, Lincoln 2  
Southwest 30, Southeast 17  
Central 34, Northeast 20  
Washington 21, Mo. Rolla 20

This week:

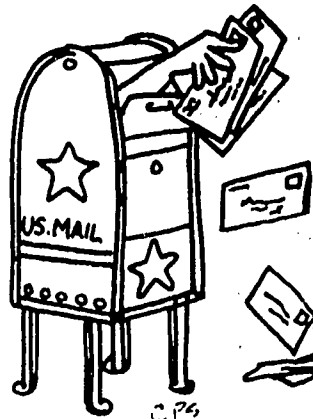
NWMSU at Northeast  
Southeast at Mo.-Rolla  
Lincoln at Southwest  
Mo. Western at Central

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## CAMPUS FORUM

# To escort or not to escort...

The Missourian staff welcomes all comments relevant to university life and those who live it. Please address all letters to Northwest Missourian, McCracken Hall, or we probably won't get it.

Limit commentary to 350 words and if you type it, you will earn our undying gratitude. Unsigned letters will not be accepted—however, we will withhold your name if you prefer. (We consider this the coward's way out, but we also understand that in many cases, this request is justified.)

We reserve the right to edit, but this doesn't mean that we will throw out your letter if we don't like it. M.M.

Dear Editor:

As an upperclassman who has lived in Hudson for over two years, I feel I am aware of the pros and cons to both the current and prior escort policies.

In reference to the groups of men wandering the halls solely for trouble or harassment, the incidents are just as likely to occur, if not more so, under the former policy. Furthermore, as is stated in the trial no escort policy, write-ups can and will be given for all men found loitering in the halls. If anyone feels a situation is getting out of hand, they should notify an R.A. so that it can be solved in the proper manner.

College is a period of growth in all areas; dorm life is a very important aspect of this process, as well as interaction between students. The present

no escort policy encourages maturity and responsibility in this growth process.

The construction of Hudson Hall makes the present no escort policy extremely more viable and of greater benefit to the students involved. First, out of common courtesy, and at the residents' recommendation, male guests should notify the women they are visiting and then either wait for an escort or proceed to the room. In this way, residents who prefer it may still receive the benefits of the past program.

Second, since intercom systems in the dorm function only when the desk receiver is on, it is conceivable to miss a guest by leaving a room for only a short time. Now guests can go up to the floors themselves to see if someone is in. With the previous policy, during busy periods

of the day, it was not always feasible to use the intercom to check all possible rooms the woman might be in.

The women themselves prefer not having to walk down several flights of stairs to claim a guest, escort him to the floor men's room, or return him to the lobby when he is leaving. With the present condition of the elevator, the no escort policy is the only alternative to these trips.

As the cold weather sets in, the use of the breezeway doors and the corridor connecting them to the front desk (which previously required an escort) will make the back parking lot more comfortably accessible for male guests who want to call up for someone. The other doors add an extra convenience.

In short, we have several advantages to the present no escort policy and I see

no real disadvantages. Having men in the dorms, if it is a problem, should not be associated with the escort policies because men will be here, escorted or not. In fact, even with the escort policy, men were still found wandering the halls.

Sitting around in a robe, running around half naked or feeling nervous or ill at ease with men around are problems which could not be solved with the reinstatement of the former escort policy. These are problems which can only be solved by maturity and responsibility, two qualities which have been demonstrated by a vast majority of Hudson Hall guests and residents in the adoption and acceptance of the no escort policy. I urge its continuation and am supported by a majority of students involved.

Deb Vaudrin

# International coverage, Greeks and checks

Dear Editor,

Last Saturday (Oct. 30) I got up with the intention of cashing a check at the business office, but to my dismay I found signs posted stating the business office will not cash checks on Saturday anymore. There was no previous notice to my knowledge, thus a written and signed check to the university in my pocket had to wait until Monday.

Wasn't it bad enough last year when the business office cut down the hours to cash checks? Students with late classes have to get up early to cash checks since they can't do it during lunch hour. Most students spend money on weekends when their meal plan doesn't cover meals (or for that matter, parties that are easier to attend on weekends).

One might say that I could write a check where I buy my meals on weekends, but doesn't that seem a waste when one could write one check and

cover several meals? Personally, I prefer to pay cash when I buy something. This university exists because of the student, so why can't more things be a convenience for the student, instead of someone else?

Sincerely,

Dale W. Stewart

Senior Accounting Major

Dear Editor,

There have been many letters in the past written to you by the Greek organizations. They have stated all the marvelous contributions the Greeks have done for this campus and to many other organizations. I think it's wonderful that they devote so much of their time to these causes, but, in my mind, it's one thing to do something truly out of the goodness of one's heart and not expect any praise and another thing to keep reminding people of all these purely selfish actions.

I feel we have all become conscious of the Greek influence and people would

feel better towards Greeks if they came down off their thrones and did things for purely altruistic reasons.

Sincerely,

An unbiased G.D.I.

Dear Editor:

This letter deals with your article entitled "NWMSU Goes International" in the October 29th issue of the Missourian. I feel the article reflected a total disregard for the phenomenal amount of effort and time put forth by the international students on campus in making International Weekend a success.

Plans for this celebration were begun at the start of the fall semester. From the second week of the semester through the International Weekend, many students spent many hours in planning, designing and finally preparing for the event. Many students spent the whole weekend in the

Union Ballroom setting up displays and preparing food.

The pictures and the article printed in the Missourian reflected the least important aspects of the International Weekend. The international students held this event to show Maryville and NWMSU citizens and students some of the flavor of parts of the world unknown to most of them. The weekend was not aimed toward shaking hands with Mayor Wheeler or making a goal at a soccer match. The weekend was an overall experience, not at all the narrow and false picture presented in the Missourian.

As an American who worked with the international students through the preparation and presentation of the International Weekend, I feel the Missourian grossly misrepresented the goal of the event, which was to bring all peoples of the world closer together.

A disappointed American

# May this issue rest in peace...

Dear Editor:

I have read all the letters concerning the battle of Greeks and Independents on the NWMSU campus, and would like to make a simple suggestion that might just help resolve the situation once and for all.

I often wonder if the rivalry between those in Greek organizations and those remaining Independent will ever cease. It's not a new battle—it's one that has been going on for more years than any

student currently on campus can remember.

What I would like to suggest is that all students on campus, both Greeks and Independents quit trying to state how each group is better than the other and accept each other as the way they are. While a student at NWMSU I was involved in Greek life, and in looking back, I feel that it was a very good and rewarding experience for me, but I would not suggest it for everyone. Greek life is

demanding, but that doesn't mean that Independent life is a breeze. The Independents have as many or more commitments on campus as the Greeks.

The only thing that is important in this issue is that the students who are on campus for one or four years become involved, either in Greek life or in some other facet of the university (and there are many). Greek life is right for some, and some find what they're looking for by remaining Independent. What would

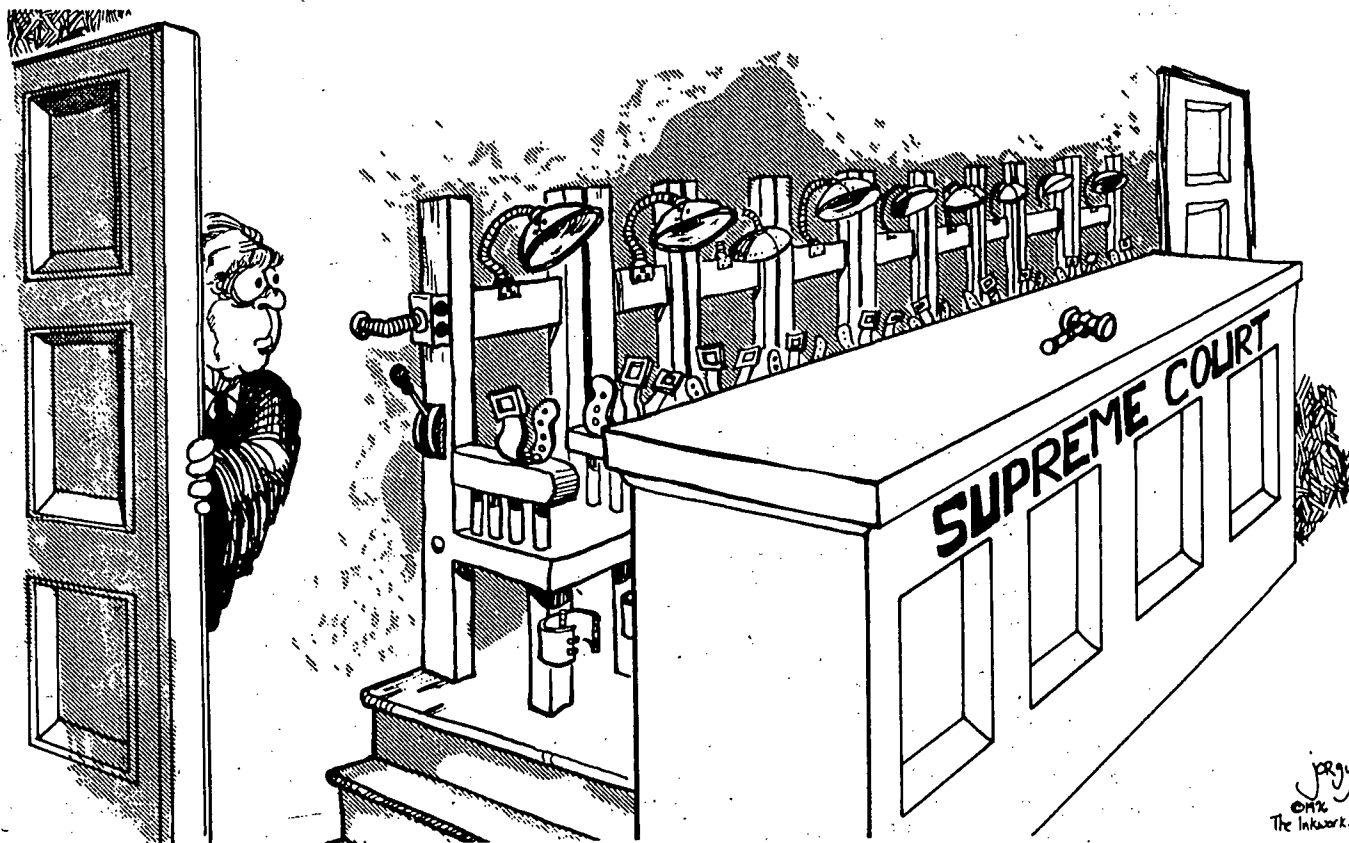
really be nice to see is that both groups would finally accept each other as they are—very important facets of university life—and, EQUAL facets.

Accept each other, and learn to live with each group as they are—each group, either Greek, Independent, or members of other groups have a common bond, the fact that they are students on this campus. Any other difference is minimal.

Mary S. DeVore



## EDITORIAL PAGE



Observe gun safety—

## Don't lose your head

Barb Guhlke

Last week marked the beginning of duck-hunting season, and deer season is coming up soon, opening the gate for torrents of the world's most cruel, merciless and bloodthirsty animals to roam freely about the countryside.

We refer not to the fierce grizzly nor to Mr. Jaws of motion-picture fame, but to a far more puzzling and controversial breed—man. We exempt from this rogues' gallery those sincere and conscientious hunters who observe firearms safety rules, who make sure that the rustle in the brush is really a deer and not another hunter and who kill only what they will use for meat.

We are speaking here, instead, of those crazed enthusiasts who descend upon an area like a plague of locusts (sometimes drunken locusts at that) and proceed to wreak havoc upon others' lives, property, conservation laws and each other. Abusive hunters like these give hunting a blackeye which it does not basically deserve.

Pursued properly and for the right reasons, hunting can be beneficial, considering both the conservation aspects and a family's pocketbook in these days of soaring meat prices.

However, tragic and easily avoidable accidents frequently make hunting season a time of regret for many people. Inexperienced hunters, keyed up in the excitement of the kill, sometimes shoot at anything that moves. And a family has lost a father. Or a sister. Sometimes a child. Or a farmer loses a few prized heifers, despite no-trespassing notices posted all around.

Incidents of large sections of fence being knocked down to accommodate irresponsible gun-happy gang are too numerous to count. Too often a hunting party turns into a beer-sodden reverie. Any group of people getting plastered together can be a hazard, but give them all big guns and the danger increases dramatically.

Every year, recklessness involving the operation of firearms produces accidents. Careless handling of the rifle has given many a mighty hunter a shattered

leg—or put him on a slab in the morgue.

By following a few simple rules, all this trouble is easily preventable. First, every person must make sure that he fully understands the operation of his firearm. It must be completely cleaned, oiled and properly loaded. It must be carried pointed downward and the safety catch must be on when climbing or running.

Wear very brightly colored clothing such as the fluorescent reds and oranges favored by hunters to lessen the chance of being mistaken for a deer.

Before firing, make absolutely sure that it is the quarry you are shooting at—if even slightly unsure, double-check even at the risk of letting it get away. If you do shoot an animal, make sure it is dead. Do not let it wander away to die slowly in pain and misery. If hunting individually, set up a time and a meeting place for everyone to get back.

Respect no-trespassing and no-hunting signs and observe quota laws. Very important—make sure you have a current license and that it is in order. If you feel that you must have a camp-out drinking party, put all guns away—preferably under lock and key. Wait until sobriety returns before venturing out again.

Make this hunting season a pleasant memory, and good luck.



## THE STROLLER

Nonchalantly, the Stroller roamed across campus. His mood was one of puzzlement and bewilderment.

Years ago when he made NWMSU his home, he understood the language students used. When eavesdropping, he'd overhear bits and pieces of conversation and knew immediately what was being discussed. The jargon of today's students, however confused him, and snooping was getting harder and harder for him to do.

"Think I'll fart the rest of my classes off today," he heard a young lad say. The Stroller's mind became more cluttered. Did the lad mean he was going to make the class full of gas?" your Stroller wondered.

Still trying to determine how someone "farted something off," the Stroller resumed his daily stroll with his ears perked for other tidbits of conversation.

Two young ladies passed him, chattering incessantly. "Do you know what that turkey did?" one asked the other.

"What?" was the reply.

"He was tokin' a couple joints of grass before his test. I bet he blew that one off..."

Turkey? Tokin'? Joints? Grass? Blew off? How could a turkey do anything but gobble? Wasn't grass the green stuff that a person walked on? And joints? That was where the tibia and femur met at the knee, wasn't it? And wasn't a token a sort of souvenir? More confusing, how could anyone blow at a test? The Stroller was totally flustered.

### Wasn't grass the green stuff that people walked on?

His mind became a mass of jumbled words, phrases and terms. Everywhere he strolled, expressions were used that he couldn't comprehend.

Totally baffled, he sought the asylum of his room determined to understand the mumbo-jumbo of the young generation. As he was about to enter his room, someone called out to him, "Hey, wanna go get toasted tonight?"

A look of utter despair crossed his face. What in heaven's name was "toasted?" Surely the young man wasn't asking him to leap into a fire and get burned to a toasty crunch! Without answering, the Stroller opened his door, now completely exhausted.

He decided to rest his mind, and climbed into his bed. As he fell asleep, visions of toasted turkeys, with joints made of grass, blowing off tokens, entered his dreams. He sighed in surrender and decided that he'd just 'fart the dream off' . . . .

## NORTHWEST MISSOURIAN

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